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Joni Mitchell



Synopsis

A lush exploration of Joni Mitchell's career and artWhen singer, musician, and broadcast journalist Malka Marom had the opportunity to interview Joni Mitchell in 1973, she was eager to reconnect with the performer she'd first met late one night in 1966 at a Yorkville coffeehouse. More conversations followed over the next four decades of friendship, and it was only after Joni and Malka completed their most recent recorded interview, in 2012, that Malka discovered the heart of their discussions: the creative process. In Joni Mitchell: In Her Own Words, Joni and Malka follow this thread through seven decades of life and art, discussing the influence of Joni's childhood, love and loss, playing dives and huge festivals, acclaim and criticism, poverty and affluence, glamorous triumphs and tragic mistakes . . . This riveting narrative, told in interviews, lyrics, paintings, and photographs, is shared in the hope of illuminating a timeless body of work and inspiring others.

Book Information

File Size: 29928 KB

Print Length: 293 pages

Page Numbers Source ISBN: 1770411321

Publisher: ECW Press; 1 edition (September 1, 2014)

Publication Date: September 1, 2014

Sold by: Digital Services LLC

Language: English

ASIN: B00K6L5XJ6

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #102,433 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #6 in Kindle Store > Kindle eBooks > Arts & Photography > Music > Musical Genres > Folk & Traditional #14 in Kindle Store > Kindle eBooks > Arts & Photography > Individual Artists #46 in Books > Arts & Photography > Music > Musical Genres > Folk & Traditional

Customer Reviews

Many wonderful things have already been said about this book, so I won't be repetitive. The one word that makes me crazy that I see and hear used again and again, even in reviews here, to describe Joni's attitude toward herself and her work, is "arrogant." An artist, a master of many mediums, and of her stature is rarely found in any age, and yet Bob Dylan and Leonard Cohen are repeatedly described as "poets"

I am a die-hard Joni fan. That being said, I found this bio completely unique and so inspiring. Malka knows the right questions and the answers are fascinating. Nice to see the evolution over all the years. I strongly recommend this book to anyone who ever liked Joni's work.

A thoroughly entertaining and engaging work! Having listened to Joni Mitchell's music for many years - Malka's book provides most interesting insight and knowledge with respect to this poet and musician. Joni is certainly quite an admirable person for what she has endured in her life and what she has given back. I now listen even more closely to her music. Thank you Malka's and thank you Joni.

Joni is a good conversationalist and open regarding her creativity where music and her poetry are concerned. Yes, I consider her a true poet. The reader can tell Malka and Joni are good friends because the interviews easily roll along with pointed questions and candid answers. A delight to read.

This is a such a good book, with interviews of Joni by her very close friend. The interviews are from the 60's until recently. Joni seems more candid than usual. There is a loveliness in her reflections on art, music, poetry, and relationships (her own and other's). There are also some photographs included throughout of her incredibly beautiful paintings. She is a true renaissance woman. Very well done interviews by her close friend, Malka Marom. One feels like a fly on the wall, witnessing these two old friends chatting with each other through the years.

I have loved Joni Mitchell's music since my youth. These interviews give where she came from and some of what she went through, but - more - she talks about her art as a composer and a visual artist. I really enjoyed the read and the read deepened my sense of who Joni Mitchell is.

I enjoyed reading this book. I have been a Joni Mitchell fan for many years. Joni opened up to

Malka in these interviews and I learned a lot of things about Joni that I didn't know. Malka is an interesting artist in her own right. It is very well written . If you like Joni Mitchell I highly recommend this book.

I love Joni Mitchell and her music. found some interesting tidbits but was basically boring and all about her music technically. Was very disappointed but loved the pictures and her paintings.

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